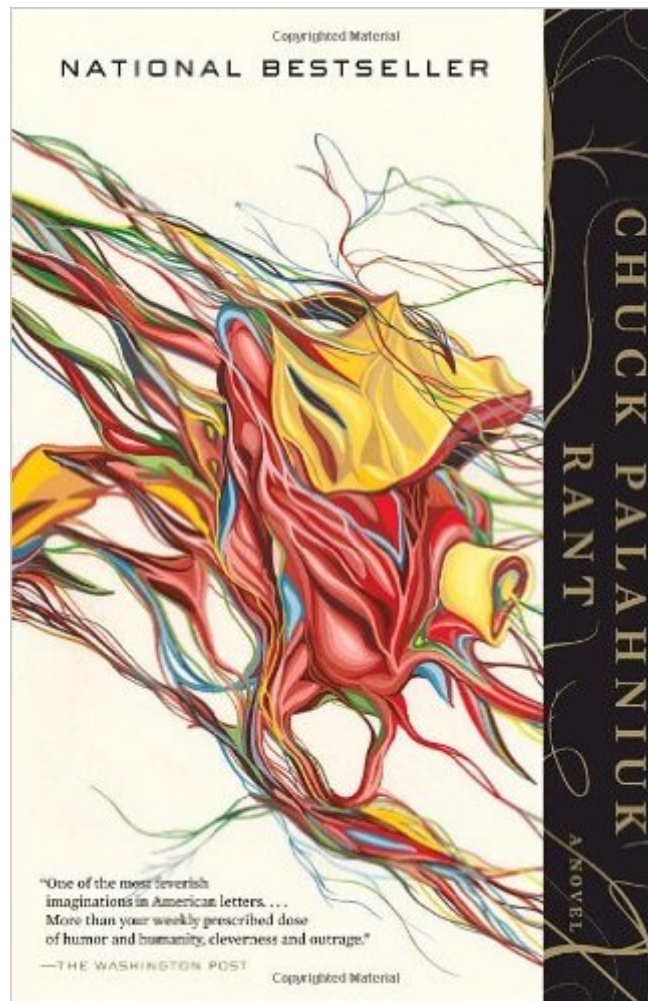


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Rant: The Oral Biography Of Buster Casey



Synopsis

Buster Rant Casey just may be the most efficient serial killer of our time. A high school rebel, Rant Casey escapes from his small town home for the big city where he becomes the leader of an urban demolition derby called Party Crashing. Rant Casey will die a spectacular highway death, after which his friends gather the testimony needed to build an oral history of his short, violent life. With hilarity, horror, and blazing insight, Rant is a mind-bending vision of the future, as only Chuck Palahniuk could ever imagine.

Book Information

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Customer Reviews

I've heard it said that there are no new ideas left in the world. The proliferation of movie remakes, regurgitated pop music, and Danielle Steele novels certainly add to this argument. Even in "Rant," Palahniuk's latest novel, you won't see anything that hasn't already been covered by Sartre, Camus, or The Terminator. The thing about Palahniuk (and other brilliant writers like David Mitchell, Craig Clevenger, and Jonathan Lethem) is that while the message may not be all that new, the manner in which it is told is nothing short of stunning. If you're paying close enough attention, Palahniuk gives away almost the entire story in the first four pages, and he drops plenty of hints along the way for those who still haven't caught on. "Rant" is about, alternately, an underground cult of car crashers, a rabies epidemic, the true essence of religion, and a guy named Buster Casey who is addicted to spider bites. Like his other novels, Palahniuk employs an encyclopedic knowledge of the macabre. His spare, punching prose ties together a medley of ideas and facts until what you're left with is a dizzying collage that is so kaleidoscopic, it'll probably take you three reads just to get

half of what he's saying.

Chuck is back! I can happily and unreservedly recommend "Rant" -- to fans of Palahniuk, that is. After "Haunted", which had many interesting moments, but which otherwise failed to really come together for me, "Rant" is a satisfying, interesting, challenging read. The narrative structure is definitely different, taking the form of transcripts from oral interviews about a character who's no longer on the stage to represent himself. As a result, what you get is a tangled projection, at times incomplete and often contradictory, of that central character, as seen through the eyes of the people who knew him. And by the way, this narrative technique subtly echoes the neural transcripts described *within* the story. As the story progresses (NO SPOILERS), it gradually undertakes a systematic deconstruction and reconstruction of the character of Buster Casey, which continues to evolve in unexpected ways throughout. The nice thing about this process is that it makes you keep returning (in your mind) to previous points in the narrative, realizing they didn't mean quite what you thought at the time. There's also the unique metaphor of "boosting peaks", and once you've read the book, you'll see how that metaphor applies to the perceptual process of reading Rant's story through the senses of people *other* than Rant himself. There's also the metaphor of the car salesman -- in which Wallace Boyer is essentially a representative of the author, Chuck Palahniuk, himself. Like Boyer, Palahniuk carefully, and skillfully, directs readers through a series of "control questions", "embedded commands", and "pacing", taking them exactly and only where he wants them to go. The novel explores some big, mind-bending ideas, too, all with a vintage Palahniuk backdrop.

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